

# Enter Stage Left Theater Summer Stock 2019 Season

## General Information:

### The Stephen Schwartz Scrapbook: Ages 14 – 25

Director: Mark DiCampo. Assistant Director: Mark Schiappucci

**Synopsis of the show:** This is a full musical production with an original story that weaves in songs from Stephen Schwartz' body of work from such shows as Children of Eden, Wicked, etc. ESL Theater first produced this play five years ago. It was universally praised and considered one of the most popular productions ever produced by Mark DiCampo. We're excited to revive an updated version of this acclaimed production.

**Rehearsals:** 6:00 – 10 pm, primarily Sundays – Tuesdays starting late May 2019

**Tech Week:** August 4 – 8th

**Performances:** August 9<sup>th</sup> – 11th

### Children of Eden: Ages 14 – 25

Director: Alyssa Rae Surette. Music Director: Eric Balboni

**Link to synopsis of the show:** <http://www.musicalschwartz.com/children-of-eden-synopsis.htm>

**Rehearsals:** 6:30 – 10 pm Tues, Weds & Thursdays starting June 4<sup>th</sup>

**Tech Week:** July 28-July 31st

**Performances:** August 1<sup>st</sup>-3rd

### Disney's High School Musical Jr: Ages 10-14

Director: Alyssa Rae Surette. Music Director: Eric Balboni

**Link to synopsis of the show:** <https://www.mtishows.com/disneys-high-school-musical-jr>

**Rehearsals:** Tues, Weds & Thurs: 3:15 pm – 6:15 pm, June 25<sup>th</sup> – July 25th

**Dress Rehearsal:** Friday July 26<sup>th</sup> @ 3 pm.

**Performances:** Friday July 26<sup>th</sup> @ 7 pm and Saturday July 27<sup>th</sup> @ 2 pm

# **FREQUENTLY ASKED QUESTIONS**

**(If you have a child who is age 10 – 13 y/o, SKIP BELOW to the High School Musical Jr FAQ.**

**14 year old students who are entering 9<sup>th</sup> grade, please read the whole FAQ)**

## **Children of Eden/Schwartz Scrapbook FAQ**

### **Q: When will auditions take place?**

A: Auditions are scheduled for Saturday May 18<sup>th</sup>. If you want to be on the audition list and be sent audition information ahead of time, send an email to Sandee Buckley:

[sandee@hopartscenter.org](mailto:sandee@hopartscenter.org) .

### **Q: What do I need to prepare for auditions?**

A: A list of songs with sheet music will be made available one month in advance of auditions. You will be asked to prepare one song from the list for your audition. As noted above, to receive the info in advance, send an email to be added to the audition list.

### **Q: When are callbacks?**

A: If you are called back, they will take place the evening of May 18<sup>th</sup>. If necessary, we will set aside time on May 19<sup>th</sup> for additional callbacks.

### **Q: What if I'm not available to audition on May 18<sup>th</sup>?**

A: Email Sandee Buckley and note your availability in the week prior or after the audition date. If possible, we will try to accommodate a live audition. The alternative is to submit a video recording of your audition.

### **Q: May I just audition for one production?**

A: No. You will be auditioning for the directors of both productions at the same time and are in contention for a role in one or both shows.

### **Q: If I'm cast in both shows, do I have to pay a production fee for both?**

A: No. There is one production fee (\$325) regardless of whether you are cast in both shows or just one.

### **Q: Will everyone who auditions be cast?**

A: No. The Directors do not guarantee that everyone whom auditions will be offered a role.

### **Q: How soon after auditions will the cast list be posted?**

A: The goal is to post the cast list by Weds May 22<sup>nd</sup>.

**Q: What if I have a family vacation, work conflicts, school events, that will cause me to miss some rehearsals?**

A: We understand that it may not be possible for everyone to commit to attending the full rehearsal schedule (especially if cast in both productions). The Directors ask that you identify IN ADVANCE your anticipated dates that you are unavailable and note those conflicts on the audition form. Please note that the TECH WEEK dates are mandatory for all cast members to attend (refer back to first page for those dates).

**Q: If I'm 14 y/o and going into the 9<sup>th</sup> grade, may I audition for all of the shows (including High School Musical Jr.)?**

A: This year, the start age for the high school/college production is 14 y/o. Each year, ESL Theater reserves the right to raise the entry age for our summer stock productions based on the mature content of a given production. For 2019, those students who are 14 y/o and entering 9<sup>th</sup> grade in September may audition for all the shows. However please note that unlike the youth productions, you are not guaranteed to be cast in Children of Eden and/or Schwartz Scrapbook. Only High School Musical Jr will cast everyone who registers for that production.

It must be noted that the CoE/Schwartz Scrapbook productions will require intense focus and attention, as things move more quickly in the high school/college shows. The caliber of the high school/college productions are the best that are produced each year by ESL Theater. Performers are expected to work on music/lines in between rehearsals and keep up. For some 14 y/o, the switch from the youth productions to the high school/college productions can feel overwhelming. So while it's feasible to be cast in all 3 shows, we urge anyone presented with that opportunity to make a choice between HSM or CoE/Schwartz.

### **Disney's High School Musical Jr (Ages 10 – 14)**

**Q: ESL Theater has historically done their summer production in a day-camp format Monday- Friday over 2-3 weeks. Why the change to an afternoon rehearsal schedule 3 days a week?**

A: ESL Theater is the resident community theater operating at the Hopkinton Center for the Arts (HCA). Increasingly, it's been hard to schedule the ESL summer youth production around the HCA's summer programs. Since the HCA summer programs end at 3 pm each day, we've set up the ESL Summer production to rehearse 3 days a week starting at 3:15 pm.

This format will make it possible for kids who want enroll in full day camp-type program with the HCA (or some other organization), to still be able to participate in the summer musical production with ESL Theater. The rehearsals are designed to take place after most programs have wrapped up their camps for the day.

**Q: Will everyone who registers for High School Musical Jr. be cast in the production?**

A: Yes.

**Q: What if our family has planned a vacation during one of the weeks of rehearsals?**

A: We know that summer vacations will occur, and the Directors will work around those conflicts as long as they are noted up front. Please note that July 23-27 are mandatory to participate in the production. If you are planning to be away the week of July 23<sup>rd</sup>, your child can't participate in the show.

**Q: Will there be a rehearsal the week of 4<sup>th</sup> of July?**

A: Not on July 4<sup>th</sup>, but we will call those students who are remaining in the area and are available to rehearse on July 2<sup>nd</sup> and 3<sup>rd</sup>.

**Q: In past youth summer musical productions, you've allowed 2<sup>nd</sup> and 3<sup>rd</sup> graders to participate in a half day camp. What alternatives are available to them if they want to do theater this summer?**

A: The HCA is offering six (6) one-week production programs which include those age groups. Each week a different show will be presented. For more details, go to the HCA website and search under "Classes".

**Q: What is the production fee for HSM Jr?**

A: \$325

**Q: How do we register for Disney's High School Musical Jr?**

A: Send an email to Sandee Buckley, and she will add your child's name to the list and provide a link where you can pay a modest deposit to hold your child's spot.

[Sandee@hopartscenter.org](mailto:Sandee@hopartscenter.org)

**THANK YOU!!**

If you have any other questions not addressed in this document, please email Sandee for more information.